

- ① Kassim
- ② Omar
- ③ Aladdin
- ④ Babkak

Babkak, Omar, Aladdin, Kassim^{Top}

11

CUE: KASSIM: A-five, six, seven, eight!

(Actor's Script p. 25)

Muscular Arabian two-beat $\text{♩} = 100$

(AGRABAHNS begin to gather around the show.)

1

5

7 KASSIM:

True friends, no phon-ies, me and my cron-ies:

11 **BABKAK: OMAR: ALADDIN: KASSIM:**

Bab - kak! O - mar! A - lad - din! Kas - sim!

f

15 **OMAR: BABKAK:**

Four friends, none clos-er. Get mad? Heck no, sir!

mf

19 **BABKAK, OMAR, ALADDIN, KASSIM:**

Not us, four - strong, a per - ma - nent team.

f

23

Four friends out pound-in' the pave - ments of Ag - ra - bah.

26

Poor pals with one A - ra - bi - an dream:

30

BABKAK: OMAR: ALADDIN:

To stay this la - zy, and play _____

mf

34

KASSIM: BABKAK: OMAR: ALADDIN: KASSIM:

like cra - zy. Bab - kak! O - mar! A - lad - din! Kas -

37

sim!

f

BABKAK, OMAR,
ALADDIN, KASSIM:

41

Four bums, none bet-ter, not one go - get-ter,

mf

This system contains measures 41 through 44. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes a mezzo-forte (*mf*) dynamic marking. The lyrics are: "Four bums, none bet-ter, not one go - get-ter,".

45

un - mo - ti - vat - ed in — the ex - treme.

This system contains measures 45 through 48. The vocal melody continues in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "un - mo - ti - vat - ed in — the ex - treme.".

49

Folks say, "Hey, go earn a liv-ing in Ag - ra - bah!" —

This system contains measures 49 through 52. The vocal melody continues in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Folks say, "Hey, go earn a liv-ing in Ag - ra - bah!" —".

BABKAK,
OMAR,
ALADDIN,
KASSIM: KASSIM:

53

"Grow up! Go earn the ci - ty's es - teem!"

57

We say, "Tough noo-gie! No way! Let's boo-gie!"

61

AGRABAHNS:

Bab-kak, O - mar, A-lad - din, Kas - sim!

65

f

69

73

(JASMINE appears and joins the dance.)

77

(ALADDIN and JASMINE share a spellbound moment before getting dragged back into the dance.)

81

85



89

**BABKAK, OMAR,
ALADDIN, KASSIM:**

AGRABAHNS:

Four friends out pass-ing the tur - ban in Ag - ra - bah. Ag - ra - bah.



93

ALL:

Four let - ting off some mu - si - cal steam. Oh!



97 BABKAK, OMAR,
ALADDIN, KASSIM:

That's our fi - na-le. 'Kay pals, let's blow this al-ley!

101 BABKAK, OMAR,
ALADDIN, KASSIM:

Bab - kak, O - mar, A - lad - din and... How'-zat so far? 'N' it's...

AGRABAHNS:

Bab - kak, O - mar, A - lad - din and... Not bad!

105

eight eyes with one im-per - ti-nent gleam!

eight eyes with one im-per - ti-nent gleam!

BABKAK, OMAR,
ALADDIN, KASSIM:

109

Bab - kak, O - mar, A - lad - din, Kas -

AGRABAHNS:

(half yelled) Bab - kak! O - mar, A - lad - din, Kas -

111

sim!

sim!

ff